

A Journey to the End of the World

Embark on a journey through Galicia, a region where the strong interplay between landscape and architecture tells a narrative of tradition, innovation, and cultural identity. Following the conclusion of our previous seminar week in Porto (“Living in Portugal”), we will transition north along the Atlantic coastline to immerse ourselves in the distinctive landscape with its architectural and cultural heritage of northern Spain.

Our adventure begins in the surroundings of Vigo, moving to explore Pontevedra and the enchanting fishing village of Combarro, with its iconic hórreos along the picturesque Rías Baixas. We will continue to the Barbanza Peninsula and Corrubedo, where raw natural beauty meets thoughtful design.

In Santiago de Compostela, we will engage with the duality of historical and contemporary architectural practices. The works of modern architects such as Álvaro Siza, Manuel Gallego, and Alejandro de la Sota will serve as focal points for discussions on how design emerges from and responds to Galicia’s unique environmental and cultural context.

Throughout the seminar, we will meet with local architects, landscape architects, and cultural foundations, who will provide critical insights into their methodologies and the relationship between the Galician landscape, its people, and the built environment.

The week will conclude at Fisterra – the symbolic “end of the world” – where we will reflect on the themes of nature, culture, and architecture while overlooking the vast Atlantic Ocean from Europe’s westernmost edge.

Details

Cost: Price range C (around CHF 750.00)
(on site transportation, accommodations, entry fees, and two group dinners)

Travel to and from Porto are not included
(participants arrange independently)

Studio Maria Conen

