



S+

HOUSING THE NON-HUMAN 02
A SCENOGRAPHIC APPROACH TO MODEL-MAKING
STUDIO BRANDLHUBER
INTEGRATED SEMINAR WEEK

S+

A SCENOGRAPHIC APPROACH TO MODEL-MAKING

Scenography is the practice of design dedicated to the production of performance environments. In scenic design, the notion of space naturally integrates concepts such as time, movement, perspective, light or acoustics, becoming main design tools. Scenographic model-making is used to create a sense of place where stories take place, opening space to cultural and social dimensions. What can we architects learn from scenography?

We will combine film format and storytelling with scenographic model-making to approach the architectural model not as result but as canvas for our projects. We will establish a model-making and filming workshop in the DARCH that will remain available for the rest of the semester. We will use the case of the Mouse Bunker to discuss about definition, scale, materiality and the overlap of digital tools with analog methods, in order to allow nature to take it over, semester task in our design studio *HOUSING THE NON-HUMAN 02*. We will experiment with the building to learn specific filming and projecting techniques, special effects and different scales of narration that can be used to communicate architectural projects. A scenographic view of the architectural project will enrich our understanding of architecture as a discipline that affects the everyday.

The workshop will be conducted by Michael Birn, architect and scenographer teaching at the Filmuniversität Potsdam in Germany, together with the studio teaching members. The program will include inputs from several guests that will share with us their different attitudes towards narration and model-making. *As this seminar week will take place in Zurich, there won't be any costs for traveling and accommodation. Nevertheless the seminar week will include inputs, daily trips and one collective closing dinner. Further, all costs for model-making materials and technical equipment are included in the budget.

Dates
19.10. - 23.10.2020

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Expense Category
B (250 - 500 CHF)

Important note
The seminar week is integrated into the design studio. All students which have an assignment to the design studio will be assigned to this seminar week automatically.