

Studio Jan De Vylder
universum carousel journey
share of architecture an(d) attitude
SEMINAR WEEK FS25



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UNIVERSUM CARROUSEL JOURNEY

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SEMINAR WEEK

BUDAPEST

BATHS

<i>prologue</i>	<p><i>dark day cold night warm bath</i></p> <p><i>Not even anything else needed. Then a bath. That day it was all against me. As it felt. Of course, it wasn't. But I just woke up and stepped out the bed with the wrong leg. I will apologize tomorrow.</i></p> <p><i>A bath is not just a physical act. It is merely a mental healing.</i></p> <p>At first sight, this question has little to do with architecture. It is not really a question about a structural issue. Nor is it a question about a conceptual idea. Nor a question of a certain theoretical or historical importance. It is maybe not really even a question as such.</p> <p>But on the other hand; maybe; it is perhaps the only real question architecture should pose itself. How architecture can contain life. Real life. The different moments of life. The scenography of life. Architecture as a setting for those moments of life. Or rather, to make a difference for those moments.</p> <p>To capture those moments of life with students. It is a start. A chance for architecture.</p> <p>We studied before how to find your own privacy at the same time discovering chances to be public. From taking care of oneself to sharing all with everyone.</p> <p>Some sets of words. Words of a studio. Words of this studio. Words of your studio.</p>	<p><i>Meeting Locals</i></p> <p>During this fieldtrip and bath experience we will meet with a set of different people. With diverse backgrounds and views. Showing us their own city.</p> <p>At the end of the journey our notebook will be filled. With notes, sketches and stories. Experiences and life.</p> <p>Price Range D between 750.- to 1000.- CHF. For travel, stay, excursions and entry fees.</p> <p>Meals are partially covered and organised. Bring some money to make life – eat drink visit -</p> <p>From Saturday, 15.03.2025 to Sunday 23.03.2025.</p> <p>12 students maximum</p>
<i>universum carrousel journey</i>	<p>This studio is called universum carrousel journey. This studio's atelier will be given title universum. The lectures will be held under the title carrousel. And the travels will be named journey. But they will be interchanged as it comes. As the studio is named universum carrousel journey. Carrousel as an ongoing world. Journey as a discovery of the world.</p> <p>A journey. Every other journey. To another place. Another nature. Another world. Another bath. Just to discover. To bath a moment. Maybe even alone. Maybe all together. As one wish. As one wants.</p>	<p><i>epilogue</i></p> <p>architecture is not a matter of architecture **</p> <p>autonomy</p> <p>Perhaps it is a matter of autonomy. Autonomy of the architect. Yes, scale. Yes, context. Yes, references. Yes, materials. Yes, colours. Yes, as much as it is always the case. But to find a distance all of a sudden. And to celebrate the autonomy. Which makes a difference.</p> <p>universe</p> <p>Perhaps it is a matter of the universe. The rearrangement of what can be rearranged as a new world. A different world. Or at least as a different perspective on that world. A world known by no one but desired by everyone.</p> <p>bravoure</p> <p>Perhaps it is a matter of bravoure. A matter of always and everywhere making things possible again. As possibilities no one expected. As to make possible that which was not and could not be expected.</p> <p>life</p> <p>Perhaps it is a matter of life. A matter of how life can be understood and how life can be imagined. How it can and should be differently imagined. But how it really makes life. How it is allowed to make life. As a part of making life. And doing so.</p> <p>wendung</p> <p>Perhaps it is a matter of wendung. A matter of going somewhere and bringing things found along the way. The wendung as the direction where to go.</p> <p>pleasure</p> <p>Perhaps it is a matter of pleasure. The pleasure of seriousness. The seriousness of pleasure. With pleasure things go better. And become better. Giving more pleasure afterwards.</p> <p>making</p> <p>Perhaps it is a matter of making. The making of things. How to make them. How to make them just so differently. Differently, yes, but definitely as making.</p>
<i>notebook journey sketch</i>	<p>Everyday notes in the notebook. And sketches in the drawing book. Because the bath is not only a space but also a life. We observe life. How life takes places. The habit. The intimacy. The social. The silence. The sound. The light. And the dark. The hour. And the sleep.</p>	
<i>journey bath night</i>	<p>Baths could be called the second house in Budapest. A second house of many. A second house and often a long history. Or call it tradition. Not only as space as such. But maybe first a social space. A space of interaction. Of intervention. Of contact. If not maybe just the opposite. A space to be alone. Amongst others.</p> <p>We observe. We observe and we imagine. We imagine what the reality could be. The reality behind what we observe. We observe the space as such. We observe the social space. We imagine the life of the actors around.</p>	
<i>Bath Walk Draw</i>	<p>We meet at the bath. Everyday a different one. And line out the day. We prepare the next encounter and the next walk. In between we share what we learn.</p> <p>In Budapest baths are linked to the everyday. To visit alone. Or to visit with family and friends. On the weekend. Or during the week.</p> <p>The Bath becoming a living room. Since thousands of years already. When Budapest was called Aquincum in the ancient roman empire. And later, when it was part of the ottoman empire. All leaving its traces.</p> <p><i>'Budapest is not just a setting. It's a presence, like a character in the story. The city itself is a character that reflects the internal landscape of my characters. It has its own rhythm, its own sense of decay, of time passing'</i> as Bela Tarr stated.</p>	

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