

# Care.

## CARE CITY / THEATER HORA

**Destination:** Zürich

**Cost framework:** A (0–250 CHF), including 1 collective meal and 1 apéro.

**Dates:** 18.03 – 22.03.24, 29th March (performance).

**Min. 5 and max. 6 participants.** Should be able to speak German well.

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■ During the “Care City” Seminar week, we will be collaborating with the ensemble of Theater HORA, made up of actors with cognitive disabilities such as trisomy 21, Williams-Beuren syndrome, or learning difficulties. We will explore the city as a diverse living space that incorporates these perspectives.

Over the course of a week, we want to reflect on the city together with the HORA ensemble members. We will talk about living together. What does it mean to have a good place to live? What do we need to feel safe? What are our fears in public spaces? We want to think about these questions together and then imagine spaces in which we would feel comfortable. Initial intuitive ideas will become models, which we will create together and then relate to a new urban space. The ensemble of Theater HORA will use these models as props to develop a new theatre piece in the “model city”, which the participants of the seminar week will be able to see on the 29th March.

By building models together, inhibitions are broken down and practical approaches are used to give those who may not be familiar with architecture the opportunity to participate in design processes. By talking and developing buildings together with the HORA ensemble, those not acquainted with the needs and modes of expression of people with cognitive impairments in relation to living and urban space, will have the opportunity to broaden their own perspectives on the built environment. In this way, the participants discover possibilities and methods for involving diverse perspectives in their future work and presentation processes.

The aim is to envision and build a city together; one which is welcoming to all participants, thus fostering an exchange about our needs and goals, learning to communicate and convey concepts. Architecture thus becomes a tangible, social, and performative practice. Through the performance of the HORA actors in the collectively developed urban space, a theoretical model becomes a living stage space that opens up discussions and, beyond academic thoughts, turns

architecture into a pleasurable and human-centred experience. The participants are given the opportunity to reflect on architecture and inclusivity in a hands-on development of a stage design and improve their knowledge and communication skills in the fields of architecture, care, and disability.

The course is accompanied and structured by the Chair of Architecture and Care and the HORA ensemble, together with the artistic co-director of Theater HORA, Stephan Stock, and will take place in the Rote Fabrik in Zürich.

Course times:

18th – 22nd March from 10.00 – 12.00 and 13.30 – 16.00  
(voluntary warm-up from 09.30)

Performance: 29th March at 18.00

Image: Das Schiff der Träume by Theater HORA. Photograph by Michael Bause.

