

COMPOSITE FIGURE BORDEAUX



Jacques Hondelatte, Appartement Cotlinco, Bordeaux-Chartrons, 1990

STUDIO LÜTJENS PADMANABHAN
ETH ZÜRICH SEMINAR WEEK FS 2024
OLIVER LÜTJENS THOMAS PADMANABHAN
CÉLINE BESSIRE JACOB HÖPPNER

COMPOSITE FIGURE BORDEAUX

The architectural form of the future will be a composite figure. This will require new visual assemblies and a new sense of tectonics – a culture of loose arrangements and a more complex way of perceiving unity in diversity.

In Bordeaux we will look for common ground in seemingly conflicting formal approaches. Our tolerance towards ambiguity will increase. We will learn to look beyond the obvious unity of material and linguistics and acquire new expressive freedoms.

We will look at the work of Jacques Hondelatte, Jean Nouvel, Lacaton & Vassal, Rem Koolhaas, among others. We will make studio visits, to discuss the idea of the composite figure with our French colleagues.

Site visits, local transportation and accommodation are included. Please arrange your own travel to and from Bordeaux. (price range C)

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