

COMPOSITE FIGURE BRITAIN



Edwin Lutyens, Little Thakeham, West Sussex, 1902

STUDIO LÜTJENS PADMANABHAN
ETH ZÜRICH SEMINAR WEEK FS 2025
OLIVER LÜTJENS THOMAS PADMANABHAN
CÉLINE BESSIRE JACOB HÖPPNER

COMPOSITE FIGURE BRITAIN

The architectural form of the future will be a composite figure. This will require new visual assemblies and a new sense of tectonics – a culture of loose arrangements and a more complex way of perceiving unity in diversity.

In Britain we will look for common ground in seemingly conflicting formal approaches. Our tolerance towards ambiguity will increase. We will learn to look beyond the obvious unity of material and linguistics and acquire new expressive freedoms.

We will look at the work of Edwin Lutyens, James Stirling, Su Rogers, among others. We will discuss the idea of the composite figure with our British colleagues.

Site visits, local transportation and accommodation are included. Please arrange your own travel to and from London. (Price range D).

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