

SEMINAR WEEK
Prof. Alexandre Theriot

BUENOS AIRES

Teatro Municipal General San Martín
Mario Roberto Álvarez

14 - 23 March 2025
Category F - Max. 10 students
Incl. flight, accommodation, visits,
experts, reader & one dinner

*Participants are responsible for their travel documents
(valid passport and if necessary visa requirements) and for their travel insurance.*

OUR HEROES' ARCHIVES #2

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Before it is completed, a building is first a collection of drawings, plans and written documents. Its materiality is put down on paper, carefully archived in files or on shelves. Before finding its final form, the project is as much a book as a palimpsest.

Every project - whether it ends up being built or not - draws its strength and relevance from the accumulation of representations at different scales. The sketch and the finished building "say" the same thing, but they express it better and better through the various phases of the project. Each of these phases enhances its narrative, gradually perfecting its expression.

The denser the archives grow, the more their beauty becomes singular. They are not just a simple deposit of the past, but a source of new possibilities. It is the connections they weave, the links they reveal, far more than the objects themselves, that give them all their value.

As part of this series of seminarweeks, we want to (re)experience the manifest projects of our heroes. This semester, our exploration will take us to the Teatro Municipal General San Martín, designed by Mario Roberto Álvarez and Macedonio Ruiz in Buenos Aires.

For a week, we will inhabit this building. We will roam its spaces, measure its proportions, and dive into its archives to understand its subtle nuances. Architects, historians, and archivists will bring their perspectives together: the first will share their perception of the place, the second will share their method of archiving, and the latter will offer their analysis of this exceptional work. All the materials collected and produced during this immersion will constitute the raw material for an upcoming publication.

In parallel to this seminar week, conferences, visits, and exchanges will take place with the Theriot studio, simultaneously in residence in Buenos Aires.

Team
Arnaud Bostelmann

*Seminarweek in collaboration with the Universidad Torcuato Di Tella
Spring Semester 2025 - ETH Zürich, D-ARCH, IEA*