

ROMA,

PORTRAIT OF A CITY

IN 5 MOVIES

Image from „Caro Nanni“, a documentary on the making of Nanni Moretti's movie „Caro Diario“
* Quote from „Introduction to a Critique of Urban Geography“ by Guy Debord, Les Lèvres Nues #6, 1955

Probably more than any other city Rome has served to many directors not only as a mute background, a plot or a scenography, but played the protagonist of numerous timeless stories.

The fixed trajectories through the urban storyboards of Rossellini, Pasolini, Antonioni, de Sica or Moretti render a contradictory yet coherently composed image of the city. A portrait of Rome framed through overlaying sequential relations in a number of paths, strolls or drives CUT!

Every morning the screening of a movie will set the focus of our view on the city for the day before wandering through the scene of the film, not as tourists but as activists on the discovery for very specific relations between places and architectures. Together we will enact psychogeography of one filmic Rome every day to draw our new map of the city. A bottle of wine and a lavishly set table will round up each day and a public exhibition of our maps will set a festive exclamation mark to our portrait of Rome in 5 movies.

Rome, 16-23 march, 21 students.

Category D (transport, 7 nights, car/vespa/bicycle and min. 5 dinner and lunch are included)