

Now & Then #6

# Works by Women

Architecture history is a patchy endeavour. In many of these gaps lie the works of women.

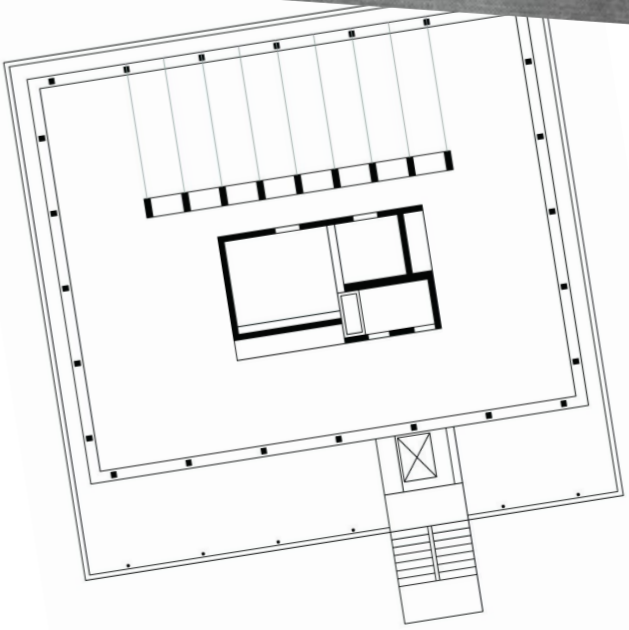
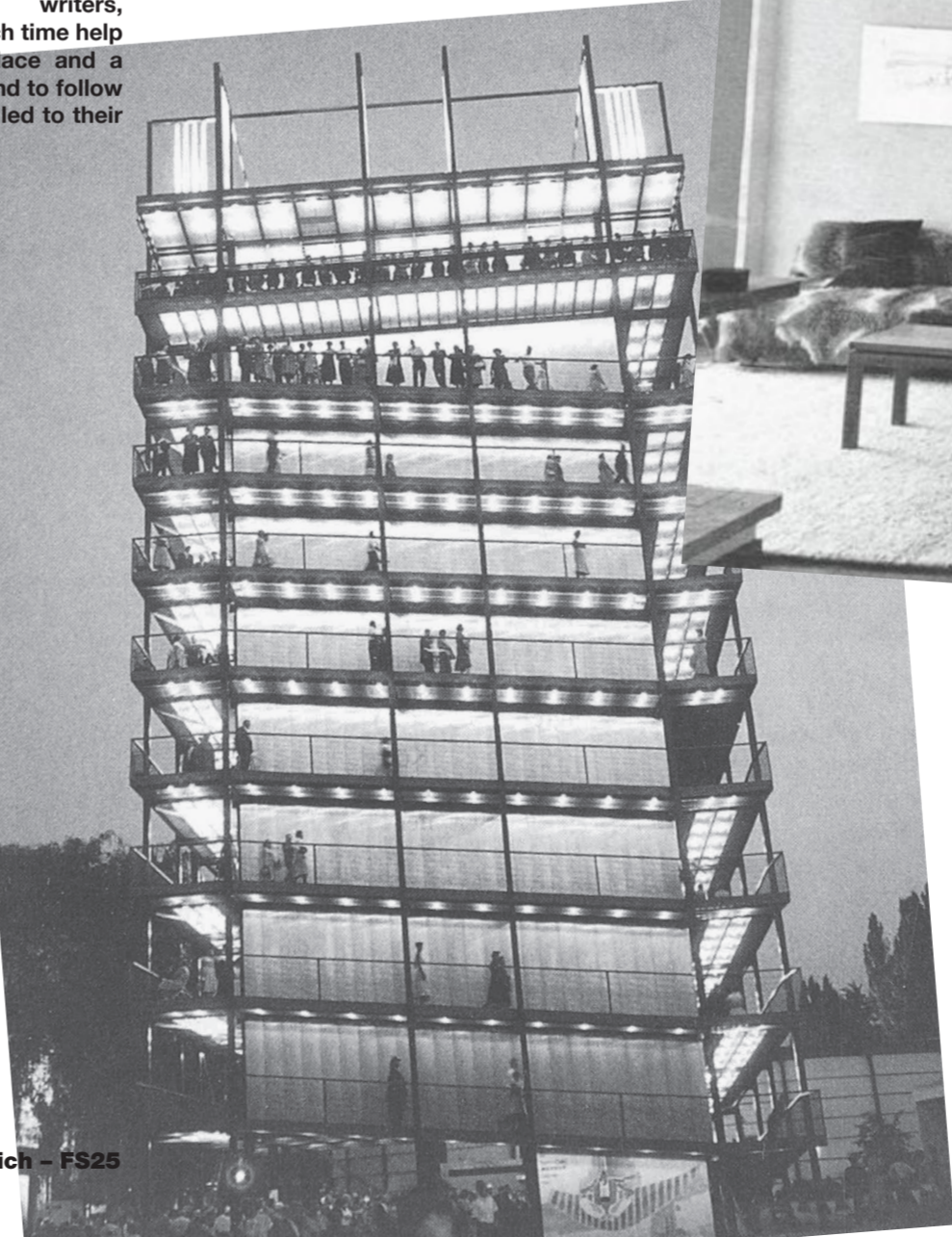
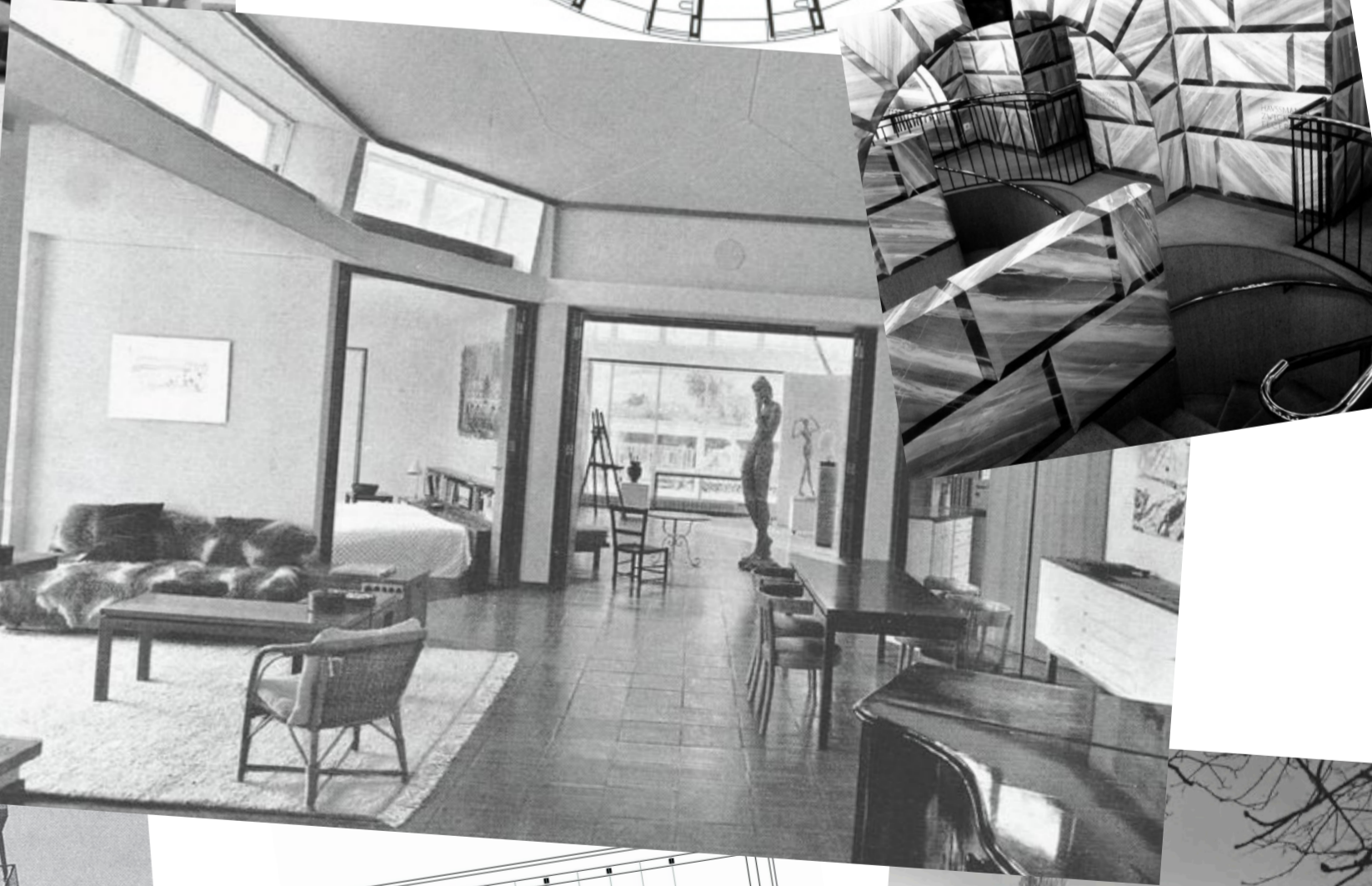
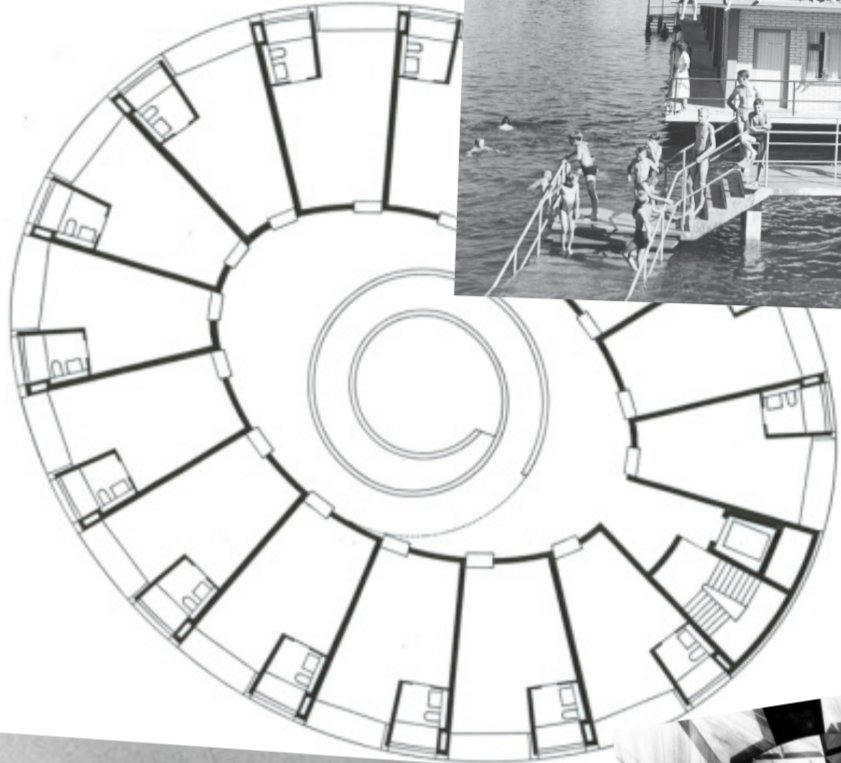
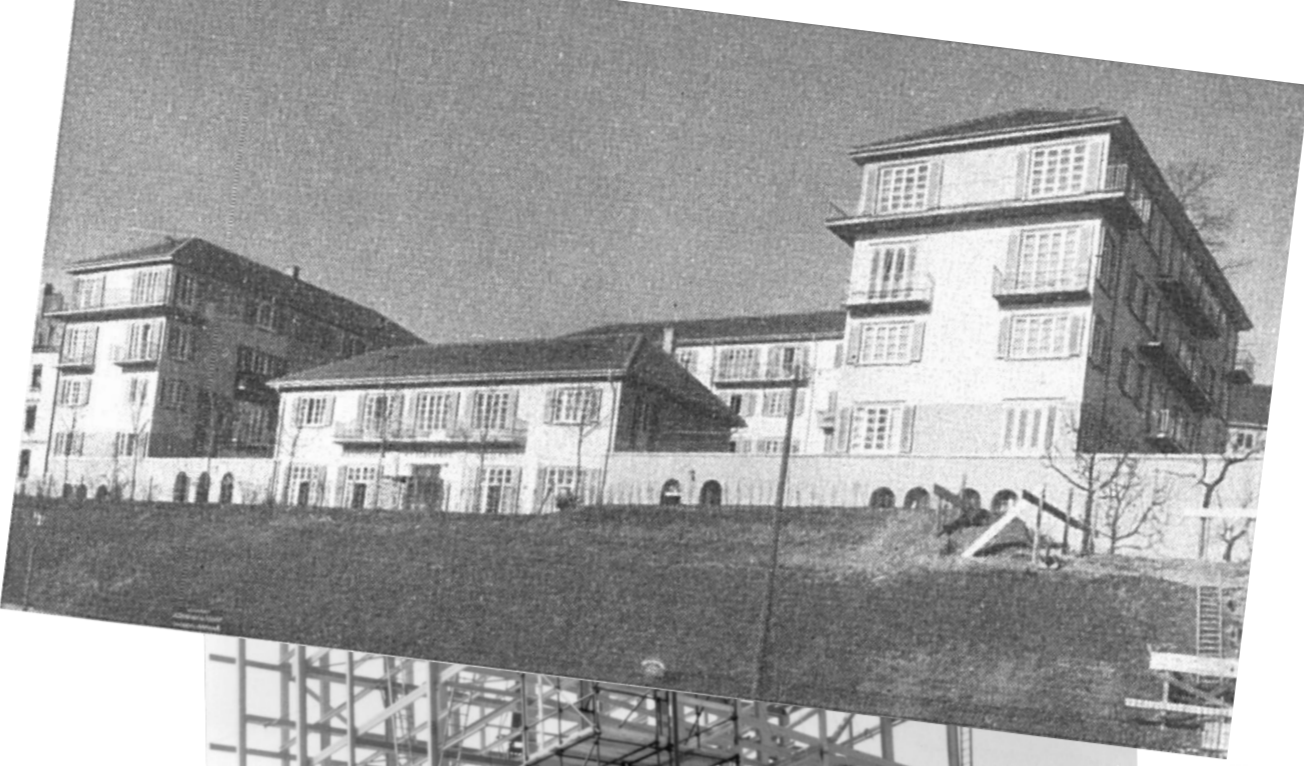
Leonie Charlotte Wagner, *Blinde Flecken der Architekturgeschichte*, 2020

Starting from our home city of Zurich, we will follow the blurred and uncertain traces of Swiss women architects of the 20th century. Figures such as Annemarie Hubacher-Constam, Flora Steiger-Crawford, Lisbeth Sachs, Elsa Burckhardt-Blum, Trix Haussmann, and Lux Guyer have shaped the architectural landscape, with a lasting effect on Swiss building culture. Their work, which has only recently been rediscovered, deserves to be known and visited by all of us.

We will meet their successors, who have not only been influenced by their work but also care to carry on their legacy.

Together, we will visit their familiar and lesser known, often inaccessible works, which offer incredible architectural qualities that have often been overlooked or misattributed. Through workshops and conversations, we will explore the architecture, as well as its social, material and aesthetic values. We will reflect on the role of women architects, both now and then, and explore how experiencing their work can contribute to our own contemporary architectural practice and discourse.

**Now & Then**  
Architecture is a cultural and contextual phenomenon and as such always influenced by political, economic, social, spiritual forces, as well as by the representational drive and aspirations of those that make it: aspirations for continuity and tradition, or for (r)evolution and change. Buildings can thus act as masks, allowing to be or become something else at a given moment, interpreting the now in the light of the then (be it past or future) and to materialize paradigms.  
Our Now & Then seminar week series explores European and non European contexts, focusing on some of their moments of self-definition, always caught in a web of near and distant past conditions. To do so, we will seek the help of various guides: buildings, thinkers, artists, architects, writers, politicians, who will each time help us to understand a place and a time in a deeper way, and to follow some of the paths that led to their specific condition.



17 -21 March 2024 - Cost frame B (251-500 CHF) excl. public transport  
An Fonteyne, Ties Linders, Géraldine Recker, Edoardo Signori