

52.52 N, 13.41 E

*“For me, a club is a big abstraction machine that constantly produces images. They are often on the edge of visibility, when the fog comes in and you look up at the ceiling and see the lights. There are flashes and shimmers of intangible things.”*

– W. Tillmans

**PATHFINDER 6** is dedicated to the timeless city of Berlin: its intricate history, morphology, mythology... all canonical spatial parameters suggested by Lefebvre: political, sociological, anthropological, economical, temporal.\*

Our interest will focus both on the banal and the sublime, on habits and exceptions, individual rites and social encounters. As the ordinary interweaves thousands of beats, repetitive tunes and syncopated breaks, there can be no territoriality without its temporalities, may it be that of urbanisation, of experience, or of dreams.

Critical considerations, interlaced with the lure of fiction, shall initiate alternate (hi)stories and cityscapes.

In the design studio we will draft, mount, design, discuss, play... confront our perspectives onto contemporaneity and ultimately imagine audacious yet playful architectural and territorial fictions.

A series of lectures, screenings and discussions will enrich our investigations.

**METHODOLOGY** 1. Conduct a **survey** of Berlin: driven by an agent, an environment, and by your own desires, draw a field within the city considering its implications and problematics.

2. Depict the **experience** of the field through architectural notations.

3. After having identified a problematic, use your imagination and critical thinking, to **design** a potential solution.

4. Elaborate a coherent **narrative** supported by a curated selection of multidisciplinary sources.

**INCENTIVES** Drafting & Mounting, Conceptual & Critical Thinking, Argumentation & Rhetoric, Narration & Storytelling, Scenography & Atmosphere, Expression & Composition.

**SKILLS** Researching Contemporary Concepts & Curating multidisciplinary Sources; Articulating a discursive Argument; Mastering Visual Literacy & Storytelling, Image Mounting & Composing, Architectural Drafting & Projecting.

**TEAM** François Charbonnet, Natalie Donat-Cattin, Joshua Guinness, Patrick Heiz, Marina Montresor, Francisco Moura Veiga, Jonas Rauber

**DATES** Introduction: FEB 18<sup>th</sup> 10 AM  
Apéro & Screening: FEB 19<sup>st</sup> 6 PM  
Intermediate Reviews & PerchETH: APR 1<sup>st</sup>  
Final Reviews: MAY 27<sup>th</sup>-28<sup>th</sup>

**INFO** Group Work only  
Teaching Language: EN  
LV-No. 052-1146-25U  
Studio Costs CHF 150

**CREDITS** Christian von Steffelin / Hatje Cantz Verlag, *Ruinen Palast der Republik* (2008)

\*see: Lefebvre, Henri. *The Production of Space* (1974) & *Rhythmanalysis: Space, Time and Everyday Life* (1992).