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## THE RENOVATION SHOW December 16, 2024, at ETH Zurich

„The Renovation Show“ is an upcoming exhibition curated by students of station.plus at D-ARCH ETH Zurich. It explores the transformative power of renovation and its profound impact on our built environment. The exhibition is part of the European Citizens' Initiative HouseEurope!, which advocates for EU policies that support sustainable renovation over demolition and new construction. Since 2023, this initiative has worked to integrate social, economic, and ecological considerations from the architectural sphere into legislation and public discourse.

In a culture that often favors the new over the old, this exhibition reconsiders the enduring value of existing structures. Renovation is not merely about improving efficiency or property value; it engages

with the social, environmental, and economic fabric of our urban landscapes. It is essential for preserving the cultural and historical narratives that define our communities, preventing architectural heritage from being exploited for profit-driven gentrification, and protecting our environment from further degradation.

This course offers students the opportunity to understand and navigate the process of conceptualizing and designing an entire exhibition, from initial ideas to final implementation. Beyond practical exhibition design, the course also delves into the theoretical considerations that shape the impact of architectural representation. It views the exhibition as a medium of knowledge transfer, treating it as a form of temporary architecture that communicates

architectural insights in innovative ways, detached from rigid codes and the conventions of traditional building.

Curating and programming „The Renovation Show“ will be a collaborative effort by the students of station.plus. It will offer students the chance to deepen their curatorial and design skills while gaining a comprehensive understanding of the sustainable renovation movement. The exhibition will open on December 16, 2023, at ETH Zurich, coinciding with the semester finals, and parts of it will later travel to venues such as the Venice Biennale, Pavillon de l'Arsenal, and others (lineup to be confirmed). Through this experience, students will craft lasting narratives, scenography, models, and networks, ultimately creating an exhibition that meets both architectural and curatorial standards.