Design Studio | Spring’23
Urban Prototyping
Start: 21. February 2023
Meeting point: 08:15 Zurich HB

igre i grad
city games

Designing the new Sarajevo Olympic Legacy
1984-2024-2064

How can we as architects re-imagine Sarajevo- 40 years delayed development - as a space of freedom designing a Re-generative Olympic Legacy?

How can we engage the city’s Olympic Spirit as a transformative force and question existing programs, resources, and imperfections? How can we propose urban models for a sustainable future and co-design citizens’ ideas mending top down and bottom up approaches?

Mega-events in cities, raise questions of socio-environmental sustainability, as they expand in size and scale. Globally Sarajevo city became one of the most successful venues for the 1984 XIV Olympic Winter Games, but its Legacy could never play out due to the Bosnian war in 1992. Students will develop an integrated urban legacy vision, and design a prototypical architecture project. The studio re-imagines the Olympics to build the city’s future, designing inclusivity and re-activating collective action, as a radical continuation of the games.

Team:
Prof. Hubert Klumpner
Anne Graupner, Diogo Figueiredo
Dr. Michael Walczak, Dr. Marco Pagani | Urban Transformation Project Sarajevo

In Collaboration with:
IPDCS | Institute for Planning of Development Canton Sarajevo
UNSA | Faculty of Architecture, University of Sarajevo

Organisation:
Architectural Design V-IX | ECTS Credits - 14
Integrated Discipline Planning | ECTS Credits - 3

Digital Tools:
EnerPol, Q-GIS, Rhino + Grasshopper

Recommended: Elective Course | ACTION! On the Real city - Parkour: Audiovisual Imaginaries of Urban Play
Language: German, English, Spanish and Portuguese

Seance 20-24 March 2023