

VOLUPTAS

PATHFINDER S2E4

34.0 N, 118.1 W

“The city is big. The image is small. Movies are vertical. At least when they’re projected on a screen. The city is horizontal, except for what we call downtown. Maybe that’s why the movies love downtown more than we do. If it isn’t the site of the action, they try to stick its high-rise towers in the back of the shot.

But movies have some advantages over us. They can fly through the air. We must travel by land. They exist in space. We live and die in time.

So why should I be generous?”

– T. Andersen, *Los Angeles Plays Itself* (2004)

PATHFINDER 4 is dedicated to the timeless city of Los Angeles: its intricate history, morphology, mythology... all canonical spatial parameters suggested by Lefebvre: political, sociological, anthropological, economical, temporal.*

Our interest will focus both on the banal and the sublime, on habits and exceptions, individual rites and social encounters. As the ordinary interweaves thousands of beats, repetitive tunes and syncopated breaks, there can be no territoriality without its temporalities, may it be that of urbanisation, of experience, or of dreams.

Critical considerations, interlaced with the lure of fiction, shall initiate alternate (hi)stories and cityscapes.

In the design studio we will draft, mount, design, discuss, play... confront our perspectives onto contemporaneity and ultimately imagine audacious yet playful architectural and territorial fictions.

A series of lectures, screenings and discussions will enrich our investigations.

METHODOLOGY 1. Conduct a **survey** of Los Angeles: driven by an agent, an environment, and by your own desires, draw a path within the city considering its implications and problematics.
2. Depict the **experience** of the path through architectural notations.
3. After having identified a problematic, use your imagination and critical thinking, to **design** a potential solution.
4. Elaborate a coherent **narrative** supported by a curated selection of multidisciplinary sources.

INCENTIVES Drafting & Mounting, Conceptual & Critical Thinking, Argumentation & Rhetoric, Narration & Storytelling, Scenography & Atmosphere, Expression & Composition.

SKILLS Researching Contemporary Concepts & Curating multidisciplinary Sources; Articulating a discursive Argument; Mastering Visual Literacy & Storytelling, Image Mounting & Composing, Architectural Drafting & Projecting.

TEAM François Charbonnet, Natalie Donat-Cattin, Joshua Guinness, Patrick Heiz, Marina Montresor, Francisco Moura Veiga, Jonas Rauber

DATES Introduction: FEB 20th 10 AM
Movie screening: FEB 21st 7PM
Intermediate Reviews: MAR 26th
Final Reviews: MAY 28th-29th

INFO Group Work only
Teaching Language: EN
LV-No. 052-1145-23U
Reader CHF 30 + Prints 50 CHF

CREDITS David Lynch, *Mulholland Drive* (2001)

*see: Lefebvre, Henri. *The Production of Space* (1974) & *Rhythmanalysis: Space, Time and Everyday Life* (1992).