



Photo by Yousef & Elias Anastas, Beit Fajjar Quarry, Palestine

**Studio Anne Holtrop**

**ETH Zürich**

**design studio**

**FS23**

**MATERIAL GESTURE:**

**SITE Palestine**



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**It is our studio's approach that when all the material aspects of a site are taken into consideration: the geology, material sourcing, different physical properties, its associated craftsmanship, specialised technologies, and its cultural and political history, we can deploy the full potential of the inherent materiality of a site in relation to its territory.**

**The site we will study and travel to during our seminar week is Palestine. Alongside local experts from architects to chefs and historians, we will study different places of production related to glass, soap, food, and stone. The seminar week will act as a laboratory to test ideas and plays a central role in the development of the projects. Each place of production will be allocated a budget to produce a spatial prototype based on the student's collaborative research: a space that is born from the site in its material consistency and that is constructed on that site, built, in harmony or contrast, to the previous gestures that have formed the geology of the place.**

**In this studio you will work in a workshop setting where you will research, design and experiment with the actual materials of your project. The material and the ways of making are not a representative outcome of the design studio, but an integral part of a process of working, researching and designing.**

**Prof. Anne Holtrop**

**Assistants: Yuiko Shigeta, Philip Stöckler & Arturo López Ayala (Design Studio)  
Stephan Lando (Master Thesis), Grace Prince (Material Gesture Researcher).**



# Studio Anne Holtrop

## ETH Zürich

seminar week

FS23

### MATERIAL GESTURE:

### SITE Palestine

March 20–24, 2023





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**MATERIAL GESTURE:**

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**March 20–24, 2023**

**The SITE we will study and travel to during our seminar week is Palestine. Alongside local experts Dima Srouji, Naseer Arafat, Mirna Bamieh and Yousef and Elias Anastas we will study different places of material craft related to glass, soap, food, and stone.**

**Split into four groups related to the material of study, each group will have two pre-determined research sites; to understand the source material and to understand its production techniques. We will conduct these research trips at the start of the week, using the rest of the week as a laboratory to test ideas alongside local ateliers.**

**Each place of production will be allocated a budget to produce a spatial prototype based on the student's collaborative research: a space that is born from the site in its material consistency and that is constructed on that site, built, in harmony or contrast, to the previous gestures that have formed the geology of the place.**

**This seminar week is a research trip bound to the specific topic of Site Palestine. It is highly recommended for students on the course to take part, and they will have priority. The seminar week is also offered and open to external students to participate if there are available spaces. This seminar week is open to a maximum of 25 students.**

**Guests: Dima Srouji, Naseer Arafat, Yousef & Elias Anastas, Mirna Bamieh.**

**Expense category C, the cost will be approximately 750 CHF.**

**Prof. Anne Holtrop and assistants Yuiko Shigeta, Grace Prince, Stephan Lando, Philip Stöckler, Arturo López Ayala.**