

Studio Seebach



Studio Fall 2021

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Sensing Space

Dear Student,

We hope this finds you well.

For the upcoming HS2021 design studio, we took inspiration from people and practices that promote the use of all our senses when we experience and shape our environment. We want to invite you to join our multisensory exploration of the neighbourhood of Seebach and the ONA building, home to our Design in Dialogue Lab.

To get a sense of the aims and program of our studio, we propose a simple exercise that captures the spirit of this collective endeavour. It is borrowed from the late American composer and philosopher Pauline Oliveros, who developed a teaching method to let you learn the art of listening and responding to environmental conditions. She would ask her students to follow this simple instruction:

Listen to everything until it all belongs together and you are part of it.

You can close your eyes and try it out. Take your time, and don't worry: it's ok to get lost in sound. When you join the studio, we will help you to further explore and shape your space around you guided by your senses.

Hoping to meet you soon, on behalf of NEWROPE,

Ellena Ehrl, Michiel van Iersel, Panayotis Antoniadis

Three handwritten signatures in black ink, corresponding to the names listed above: Ellena Ehrl, Michiel van Iersel, and Panayotis Antoniadis.

Ps: You will find more information on our website www.newrope.world