

35.688 N, 139.7 E

“How far does Tokyo go? A solid two hours by train from home – and I’m still in Tokyo?”

– Hideo Furukawa, *Slow Boat* (2017)

PATHFINDER 5 is dedicated to the timeless city of Tokyo: its intricate history, morphology, mythology... all canonical spatial parameters suggested by Lefebvre: political, sociological, anthropological, economical, temporal.*

Our interest will focus both on the banal and the sublime, on habits and exceptions, individual rites and social encounters. As the ordinary interweaves thousands of beats, repetitive tunes and syncopated breaks, there can be no territoriality without its temporalities, may it be that of urbanisation, of experience, or of dreams.

Critical considerations, interlaced with the lure of fiction, shall initiate alternate (hi)stories and cityscapes.

In the design studio we will draft, mount, design, discuss, play... confront our perspectives onto contemporaneity and ultimately imagine audacious yet playful architectural and territorial fictions.

A series of lectures, screenings and discussions will enrich our investigations.

METHODOLOGY 1. Conduct a **survey** of Tokyo: driven by an agent, an environment, and by your own desires, draw a path within the city considering its implications and problematics.

2. Depict the **experience** of the path through architectural notations.

3. After having identified a problematic, use your imagination and critical thinking, to **design** a potential solution.

4. Elaborate a coherent **narrative** supported by a curated selection of multidisciplinary sources.

INCENTIVES Drafting & Mounting, Conceptual & Critical Thinking, Argumentation & Rhetoric, Narration & Storytelling, Scenography & Atmosphere, Expression & Composition.

SKILLS Researching Contemporary Concepts & Curating multidisciplinary Sources; Articulating a discursive Argument; Mastering Visual Literacy & Storytelling, Image Mounting & Composing, Architectural Drafting & Projecting.

TEAM François Charbonnet, Natalie Donat-Cattin, Joshua Guinness, Patrick Heiz, Marina Montresor, Francisco Moura Veiga, Jonas Rauber

DATES Introduction: SEPT 17th 10 AM
Movie screening: OCT 2nd /NOV 20th 4PM
Intermediate Reviews: OCT 15th
Final Reviews: DEC 17th

INFO Group Work only
Teaching Language: EN
LV-No. 052-1145-24U
Reader CHF 30 + Prints 50 CHF

CREDITS Wim Wenders, *Tokyo-Ga* (1985)

*see: Lefebvre, Henri. *The Production of Space* (1974) & *Rhythmanalysis: Space, Time and Everyday Life* (1992).